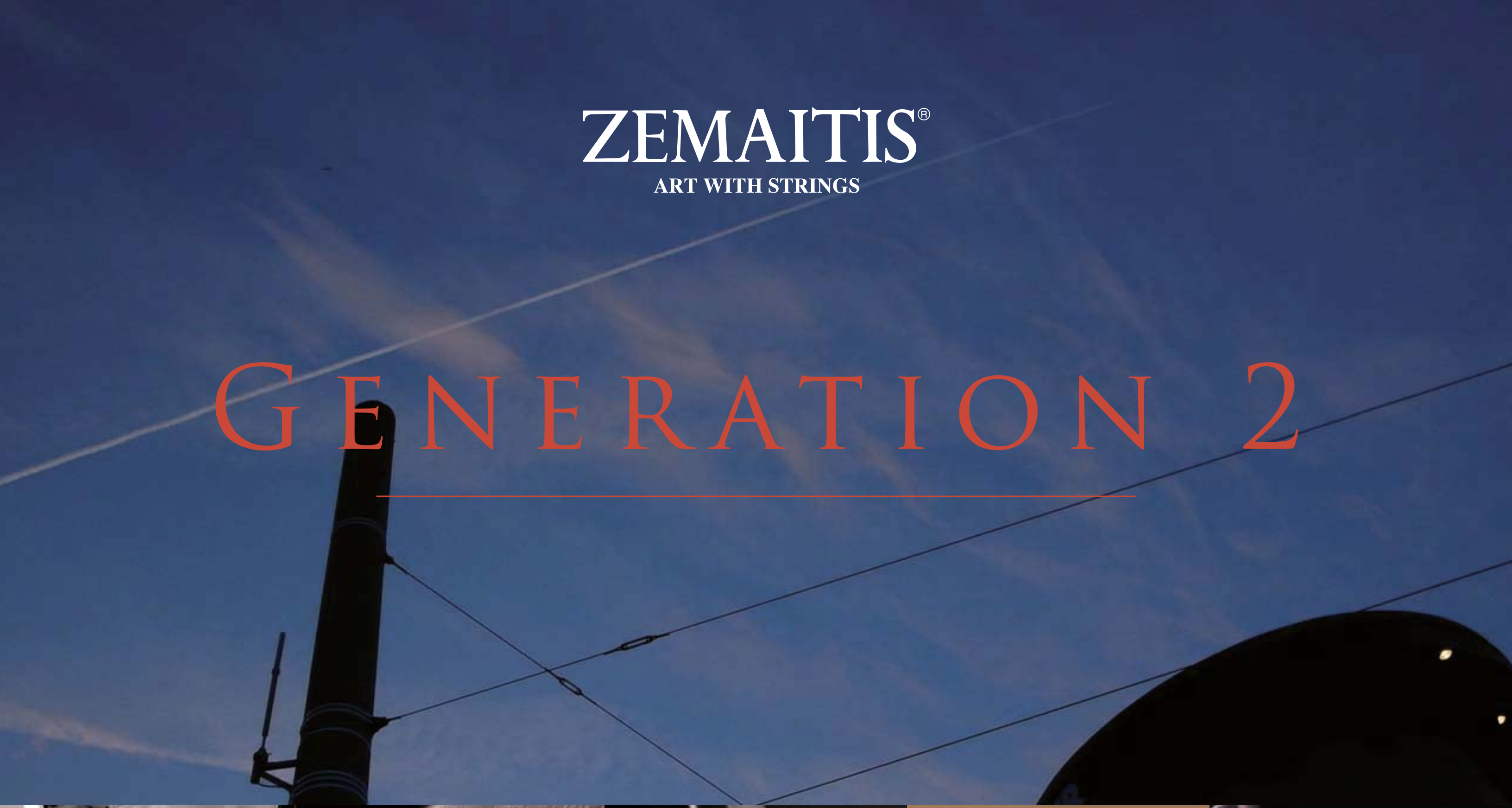
ZEMAITIS®

ART WITH STRINGS

GENERATION 2



Tony Zemaitis pioneered the making of beautiful hand-crafted guitars with phenomenal sustain and tone. Zemaitis is now celebrating its 50th year of the birth.

Generation 2
We decided to focus on research and development to recreate these legendary instruments using the latest technology and workmanship. As a result of this, we are proud to introduce the Generation 2 product lineup.

Pearl Front
Metal Front
Superior
Z

GENERATION 2

PEARL FRONT
SERIES

The exquisitely inlayed Pearl Front™ was another Zemaitis trademark guitar – perfect for the stage, catching the light and changing colors. All Pearl Fronts come in the traditional Zemaitis Mono-Cut™ body style, traditional humbucker configuration, a unique design by Zemaitis that opens up a whole new world of sound.

CSPF-101 CHECKER

ZEMAITIS Pearl Front series
CSPF-101
Body : Mahogany
Neck : Mahogany
Neck Width : 1.693" (43mm)
Fingerboard : Ebony, 12 1/32" (305mm)
Scale : 25" (635mm)
Frets : 24 Frets / Medium
Neck Pickup : DiMarzio® Custom PAF®
Bridge Pickup : DiMarzio® Custom PAF®
Tuners : Schaller® M6
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Hardshell case

CSPF-101 RING

CSPF-101 CHECKER

CSPF-101

GENERATION 2

METAL FRONT
SERIES

The Metal Front™ was originally designed to shield the guitar and reduce hum. The design found success in more ways than one. Not only did it reduce noise, but Danny O'Brien's beautiful engravings etched the guitar's way into history. These became a Zemaitis signature model.

CSMF-101 NT

CSMF-101

ZEMAITIS Metal Front series
CSMF-101
Body : Mahogany
Neck : Mahogany
Neck Width : 1.693" (43mm)
Fingerboard : Ebony, 12 1/32" (305mm)
Scale : 25" (635mm)
Frets : 24 Frets / Medium
Neck Pickup : DiMarzio® Custom PAF®
Bridge Pickup : DiMarzio® Custom PAF®
Tuners : Schaller® M6
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Hardshell case

ZEMAITIS Metal Front series
MFJ-101-LTD13
Body : Mahogany
Neck : Mahogany
Neck Width : 1.693" (43mm)
Fingerboard : Rosewood, 12 1/32" (305mm)
Scale : 25" (635mm)
Frets : 24 Frets / Medium
Neck Pickup : Z-PU-AL N1
Bridge Pickup : Z-PU-AL B1
Tuners : GOTOH® SG381
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Hardshell case

ZEMAITIS Metal Front series
MFA-101
Body : Nato
Neck : Nato
Neck Width : 1.693" (43mm)
Fingerboard : Rosewood, 13 7/8" (350mm)
Scale : 25" (635mm)
Frets : 24 Frets / Medium
Neck Pickup : D2 Classic
Bridge Pickup : D2 Classic
Tuners : MH-1904Z
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Hardshell case

GENERATION 2

SUPERIOR
SERIES

As Tony was always experimenting, he made many guitars with a wide variety of other finishes, including arch-top flame-maple, special wood inlays, pearl inlays, special colored stains and so on.
The Superior Series showcases some of Tony's most beautiful creations.

CSSU-101 BK

ZEMAITIS Superior series
CSSU-101
Body : Mahogany
Neck : Mahogany
Neck Width : 1.693" (43mm)
Fingerboard : Ebony, 12 1/32" (305mm)
Scale : 25" (635mm)
Frets : 24 Frets / Medium
Neck Pickup : DiMarzio® Custom PAF®
Bridge Pickup : DiMarzio® Custom PAF®
Tuners : Schaller® M6
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Hardshell case

ZEMAITIS Superior series
SUJ-101-LTD13
Body : Mahogany
Neck : Mahogany
Neck Width : 1.693" (43mm)
Fingerboard : Rosewood, 12 1/32" (305mm)
Scale : 25" (635mm)
Frets : 24 Frets / Medium
Neck Pickup : Z-PU-AL N1
Bridge Pickup : Z-PU-AL B1
Tuners : GOTOH® SG381
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Hardshell case

ZEMAITIS Superior series
SUA-201
Body : Nato
Neck : Nato
Neck Width : 1.693" (43mm)
Fingerboard : Rosewood, 13 7/8" (350mm)
Scale : 25" (635mm)
Frets : 24 Frets / Medium
Neck Pickup : D2 Burst
Bridge Pickup : D2 Burst
Tuners : MH-1904Z
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Hardshell case

CSSU-101

GENERATION 2

Z SERIES

Zemaitis guitars have always been custom-made boutique instruments, but we have now developed a new line called the Z series. With a new manufacturer, we are able to introduce a more affordable lineup that we were unable to offer in the past. The new Z series contains the innovative Zemaitis spirit at a reasonable price.

ZTA-400 TPB

ZEMAITIS Z series
ZTJ-PROTO14 ROSEWOOD
Body Top : Rosewood - Maple
Body : Mahogany
Body Back : Maple - Rosewood
Neck : Mahogany
Neck Width : 1.693" (43mm)
Fingerboard : Ebony, 12 1/32" (305mm)
Scale : 25" (635mm)
Frets : 24 Frets / Medium
Neck Pickup : Hyper Dragon
Bridge Pickup : Hyper Dragon
Tuners : MH-1904Z
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Hardshell case

ZEMAITIS Z series
ZTA-601 HBONE
Body : Nato
Neck : Nato
Neck Width : 1.575" (40mm)
Fingerboard : Rosewood, 13 7/8" (350mm)
Scale : 25" (635mm)
Frets : 24 Frets / Medium
Neck Pickup : D2 Burst
Bridge Pickup : D2 Burst
Tuners : MH-1904Z
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Hardshell case

ZEMAITIS Z series
ZTA-500, ZTA-400, ZTA-200
Body : Nato [ZTA-500 : Maple Top Nato, ZTA-400 : Quilted Maple Top Nato]
Neck : Nato
Neck Width : 1.575" (40mm) [ZTA-500 : 1.693" (43mm)]
Fingerboard : Rosewood, 13 7/8" (350mm)
Scale : 25" (635mm)
Frets : 22 Frets / Medium
Neck Pickup : D2 Burst [ZTA-200 : Devil Walker]
Bridge Pickup : D2 Burst [ZTA-200 : Devil Walker]
Tuners : MH-1904Z
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Hardshell case

PEARL FRONT
SERIES

METAL FRONT
SERIES

CSPF-101
CHECKER

CSMF-101
NT

MFJ-101-LTD13
BK

CSPF-101
RING

HARDSHELL CASE
FOR ZEMAITIS

MFA-101
NT

SUPERIOR
SERIES

Z
SERIES

CSSU-101
BK

SUJ-101-LTD13
BK

ZTJ-PROTO14
ROSEWOOD

ZTA-601
HBONE

SUA-201
DIAMOND

SUA-201
HEART

ZTA-500
NAT

ZTA-400
TPB

ZTA-200
WHW

ZEMAITIS®
ART WITH STRINGS

GENERATION 2 - 2015 NEW LINEUP

PEARL FRONT
SERIES

PFA-101
RING

METAL FRONT
SERIES

CSMF-101
BOLD LEAF
NT

CSMF-101
DEEP SCROLL
NT

MFJ-101
NT

MFA-101
BK

MFA-101
SIMPLE LEAF
NT

MFA-100
NT

SUPERIOR
SERIES

CSSU-300S
DIAMOND

SUJ-301
RUBY

SUJ-201
HEART RUBY

SUJ-201
DIAMOND

SUA-300S
DIAMOND

SUA-300S

Z SERIES

ZTA-500
BLK

ZTA-400
DGB TBL TRD

ZTA-300
BSB CHB

ZTA-250
CHY GLD

ZTA-200
BUT

SPECIFICATIONS

ZEMAITIS Pearl Front series
PFA-101
Body : Nato
Neck : Nato
Neck Width : 1.693" (43mm)
Fingerboard : Rosewood, 13 7/8"(350mm)
Scale : 25" (635mm)
Frets : 24 Frets / Medium
Pickups : D2 Classic x 2
Tuners : MH-1904Z
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Hardshell case

ZEMAITIS Metal Front series
MFJ-101
Body : Mahogany
Neck : Mahogany
Neck Width : 1.693" (43mm)
Fingerboard : Rosewood, 12 1/32" (305mm)
Scale : 25" (635mm)
Frets : 24 Frets / Medium
Pickups : Dragon Classic x 2
Tuners : GOTOH® SG381
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Hardshell case

ZEMAITIS Metal Front series
MFA-100
Body : Nato
Neck : Nato
Neck Width : 1.693" (43mm)
Fingerboard : Rosewood, 13 7/8"(350mm)
Scale : 25" (635mm)
Frets : 22 Frets / Medium
Pickups : D2 Classic x 2
Tuners : MH-1904Z
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Hardshell case

ZEMAITIS Superior series
CSSU-300S
Body : Mahogany
Neck : Mahogany
Neck Width : 1.693" (43mm)
Fingerboard : Ebony, 12 1/32" (305mm)
Scale : 25" (635mm)
Frets : 22 Frets / Medium
Pickups : Neck & Middle - DiMarzio® KSV 07BKL & Bridge - DiMarzio® KSV 04BKL
Tuners : Schaller® M6
Controls : 1 Volume, 2 Tone, 5-Way Selector SW, Series Mini SW
Hardshell case

ZEMAITIS Superior series
SUJ-301, SUJ-201
Body : Mahogany (SUJ-301 RUBY : Quilted Maple Top Mahogany)
Neck : Mahogany
Neck Width : 1.693" (43mm)
Fingerboard : Rosewood, 12 1/32" (305mm)
Scale : 25" (635mm)
Frets : 24 Frets / Medium
Pickups : Dragon Classic x 2 (SUJ-301 RUBY & SUJ-201 HEART RUBY)
Dragon Burst x 2 (SUJ-201 DIAMOND)
Tuners : GOTOH® SG381
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Hardshell case

ZEMAITIS Superior series
SUA-300S
Body : Nato
Neck : Nato
Neck Width : 1.693" (43mm)
Fingerboard : Rosewood, 13 7/8"(350mm)
Scale : 25" (635mm)
Frets : 22 Frets / Medium
Pickups : D Slim x 3
Tuners : MH-1904Z
Controls : 1 Volume, 2 Tone, 5-Way Selector SW, Series Mini SW
Hardshell case

ZEMAITIS Z series
ZTA-300
Body : Quilted Maple Top Nato
Neck : Nato
Neck Width : 1.575" (40mm)
Fingerboard : Rosewood, 13 7/8" (350mm)
Scale : 25" (635mm)
Frets : 22 Frets / Medium
Pickups : D2 Classic x 2
Tuners : MH-1904Z
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Gig bag

ZEMAITIS Z series
ZTA-250
Body : Nato
Neck : Nato
Neck Width : 1.575" (40mm)
Fingerboard : Rosewood, 13 7/8" (350mm)
Scale : 25" (635mm)
Frets : 22 Frets / Medium
Pickups : Devil Walker x 2
Tuners : MH-1904Z
Controls : 2 Volume, 2 Tone, 3-Way Toggle SW
Gig bag

ZEMAITIS®
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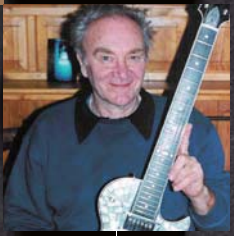
Tony Zemaitis

Tony Zemaitis–Master Craftsman & Pioneer

Antanus Casimere Zemaitis, or Tony, was born in London, England in 1935. As a child he was constantly designing and building – everything from model flying airplanes to handmade bicycles. His creative talents first led him to cabinetry where he learned invaluable skills in working with wood, design and decoration.

In the 1950s, as a young guitar player, Tony was unsatisfied with the available guitars of the times. So taking cues from a friend's classical guitar, he decided to build his own - the first Zemaitis guitar! From then on, it was a lifelong quest to hone his craft and experiment with new designs and materials in order to improve every guitar he made – a characteristic that would follow him throughout his life.

The Early Years

His creations first found attention on the London blues and folk scene where he performed alongside players like Davey Graham, Long John Baldry and Spencer Davis – all who fell in love with the great sound and playability of Zemaitis guitars.

Danny O'Brien

Innovation

Always working to improve his designs, he hit on a major guitar innovation with the now famous Zemaitis Metal Front™. The original idea was to shield the guitar and reduce hum. The first was made for Tony McPhee of the Groundhogs and the idea was successful in more ways than one. Not only did it reduce noise, but the highly decorative, individually hand-engraved pieces became a signature piece of art favored by rock's elite.

Next, he introduced the beautiful Zemaitis Pearl Front™ guitars—with an exquisitely inlayed front with a mosaic of abalone that twinkled and changed color in the light. These top of the line guitars soon became another signature model.

Worldwide Acclaim

By the 1980s, his reputation for workmanship, styling, playability and tonal quality had made Tony Zemaitis a living legend. While highly coveted by collectors, Tony didn't restrict his customers to just the rich and famous and always remained true to his ideals. Though he worked primarily by himself, producing just a handful of guitars every year, Tony was just as happy to work with enthusiastic amateur guitarists and even sold 'Student' grade models to those with lower budgets.

No matter what grade of guitar he made though, he always produced a great playing and sounding guitar.

He always used quality materials and traditional luthier techniques such as 3-piece necks and 3-piece bodies for strength and stability and only ever made glued-neck construction to ensure the best possible sound.

It was the combination of quality, craftsmanship, innovation and determination that won this British guitar maker fans from all over the world. After 40 years of handcrafting fine guitars and having virtually created the 'boutique guitar' Tony retired in 2000. He passed away on August 17, 2002

Carrying on the tradition

When he retired, we began discussions with Tony about the best way to pass on his craft to the next generation, and to continue the Zemaitis name and its reputation for quality and craftsmanship.

With the support of Tony's wife and son, Ann and Tony Zemaitis, Jr., we've been able to make the rebirth of Zemaitis guitars a reality. We are honored to bear the Zemaitis torch and to pass along the craft and spirit of Tony Zemaitis to future generations. Carefully studying Tony's original drawings, specifications, and guitars, our master craftsmen and luthiers are faithfully reproducing Zemaitis instruments with the same superior quality as those crafted by the man himself.

Teaming Up with Master Engraver Danny O'Brien

A big part of carrying on the Zemaitis tradition can be attributed to the services of Danny O'Brien, the master engraver who worked with Tony Zemaitis for many years. Danny's tremendous skills and artistry have helped us ensure the continued authenticity and craftsmanship of this endeavor.

Danny O'Brien designs the unique and beautiful engravings for Zemaitis Metal Front™ guitars and all the other Zemaitis Guitar metal components, including the badge, truss rod cover, pickup mount rings, tailpiece, jackplate, and the rear plate. The work is then completed by our engravers, schooled in the same techniques as Danny.

Danny's new designs are helping carry out the history started by Tony Zemaitis. We welcome you to the next chapter in Zemaitis guitars.

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Special thanks to Keith Smart of the Official Zemaitis Guitar Owners Club for allowing us to use the club's slogan " Art with Strings " And many thanks to Tony Zemaitis Jr. for helping us compile the information in this catalog.
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